

Today at Rönnell's Antiquarian Bookshop in Stockholm, it was publicly announced that *Arche* has received the award Cultural Journal of the Year 2018. Apart from the award itself, the prize includes 40 000 SEK from The Nine Society and a multiple, an artwork comprising a number of copies.

The jury's motivation:

"In an era with an increasingly self-confirming public debate, *Arche* invites the reader to an in-depth discussion of the inner and outer worlds of humanity. This happens without boundaries between psychoanalysis, the history of ideas, and aesthetics. The journal self-evidently reaches beyond the narrow gap of the present and reminds us that the work required to become human never ends. Solid in content, with rich visual material and beautiful design, the volumes of *Arche* are something one wants to preserve and return to."

The acceptance speech of Per Magnus Johansson:

"Thank you to The Nine Society, The Swedish Cultural Journal Association and thank you to Multipel.nu for the beautiful artwork. The award – Cultural Journal of the Year 2018 – means a lot to us; we are a group of people who for a number of years, since 2002 to be precise, have endeavoured to defend a humanistic tradition, refused to chime in to a tune in which everyone is in agreement, we have striven to put a premium on thoroughness and perseverance, defended a cosmopolitan attitude, believed that aesthetics and ethics can be united in a journal, never forgotten that there are a multitude of important clues to understand the complicated and at times frightening reality we live in. We have also thought that psychoanalysis, the history of architecture, the history of ideas, literature and poetry can inspire each other and, from different perspectives, shed light on the vulnerability of humanity. And most important of all; the work continues and is guided by a sensitive and sound judgment. Our age demands this of us. We will continue to strive to exert ourselves to the utmost."

Paris, 6 October, 2018 – Per Magnus Johansson – editor in chief of the cultural journal Arche